

Economics of the Virtual FISART Project

- It is obvious that any financing would be beneficial for raising the quality of the results, for the on and off line presentations and especially for the remuneration of the artists' creative activities;
- Any idea or hands on initiatives for CROWDSOURCING are welcome;



- This platform offers the power of thousands of potential partner cities, with a great amount of walls suitable for virtual painting and even to transform those in reality, huge amount of visual artist willing to „paint“ virtually and millions of street art fans could contribute to set up a social media network of international relevance specialized on Street Art and also for Visual Art generally;
- The authorities are aware that in the current situation of economic crisis due to the pandemic, artists are part of the most affected professional category and we rely on the fact that we will still get some funds from public and private institutions directly or indirectly interested in carrying out this project.

