

CURRICULUM VITAE



Name: Carla Francesca Schoppel

Artist name: Schoppel Cut

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Official social media links (Facebook, Instagram etc.).

<https://www.facebook.com/SchoppelCollage/>

<https://www.instagram.com/schoppelcut/>

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Carla Schoppel (SCHOPPEL CUT) studied aesthetics and philosophy in Bucharest, Romania. During her PHD she started to apply philosophical concepts in visual arts, using analog collage as a personal technology of memory which defines her imaginary world. Her works, presented as Schoppel Cut project, were selected for exhibitions in national art galleries and as illustrations in fanzines or in Romanian online magazines.

Her experience in organizing art exhibitions as a curator for national and international artists helps her to identify the concepts and tools needed when composing an image. Also, her experience as a philosopher of art is important in composing the stories she illustrates in collages. Carla Schoppel is using paper because in this cut and paste technique undo a mistake is impossible.

Schoppel Cut is a visual poetry about dreams, conflicts and questions targeting social and cultural problems, no matter if these are about personal memories, about urban or bucolic life. Analogue collage becomes a form of resistance against the freedom given by digital. The fact that the collages are made using cut images with other works of art creates a deck between artistic traditions and Freudian phantasies about loss, desire and subversive themes that haunt the present: social, political, the contrasts of her own culture, her own ambivalence.

My Work As A Visual Creator

2020:

- **NeoNlitic 2.0**, Group exhibition, 26 – 31 October. **Vernissage Culture Center in Cernăuți, Ucraina**

The NeoNlitic project made by the Wood Be Nice Association and co-financed by The Administration of the National Cultural Fund aims to support and promote artistic production, by capitalizing on the common cultural heritage and reinterpreting the aesthetics of Cucuteni and Hamangia cultures through modern artistic production techniques. From a cultural and artistic point of view, the project intends to take over ancient artistic elements and to capitalize on the common cultural heritage and aesthetics of the Neolithic civilizations whose vestiges were discovered on the territory of our country. In particular, the international artists involved in the project turned their attention to two nationally and regionally representative cultures: the Cucuteni culture and the Hamangia culture.

- **NeoNlitic 2.0**, Group exhibition at **Varna Regional Museum of History, Bulgaria**, 9-16 October
- **#artcheck artistic residence**, Predeluț, Brașov. An annual independent art residence, initiated by SilviuHrușcă, starting with 2017.
- Personal exhibition, **Izgonirea din SeRAI, Celula, Bucharest**
The exhibition took place on 15th of February, in Casa Carol 53.
Schoppel Cut illustrates the subject of fear and of the disgust the creator feels towards the abandoned, in a visual poetry manner. [Izgonirea din SeRAI](#) represents the expulsion of the marginalized: ethnic minorities, single mothers, fornicators or lovers, of those who are dissatisfied with their bodies, or of those who dishonor themselves by worshipping the city. The outsider is rejected because of his appearance, his habits, but the need to find the meaning of the human condition looking through the eyes of the social inquisitor, becomes the stake of the exhibition.
 - Between June 18-25, 2020, I attended an **artistic residence** at the Ion D. Sîrbu Memorial House, Petrița, Romania
 - Exhibited in **Galateca Art Gallery** project **#Contactless Art Wall**
 - Exhibited for **C.19 Interface**, online art event

2019:

- **OrdinulArhitecților din România** personal exhibition, **Street Delivery, Bucharest**
- **Street Delivery** personal exhibition, **Bacău**
Poetry is on the street. For OrdinulArhitecților of Romania, Street Delivery remains a project with a long term goal: (re)learning a good living in the city. Schoppel Cut “*joined in with visual poetry about man’s relation with the city, bringing street poetry into a historical house, through analog collage*”.

- **Citadel Delivery** personal exhibition, **Oradea**

Citadel Delivery is about making the citadel a more beautiful place and rediscovering it through cultural prisms. Oradea citadel was transformed through personifications, metaphors, comparisons, epithets and figures of speech, in lyrics and pictures. Schoppel Cut composed the poetical painting through a series of analog collages which described man's need to escape from the city crowded with cars, through escaping within.

- **Inside Out**, group exhibition, **BNAC, Noaptea Albă a Galeriilor, Bucharest**

- Group exhibition **Elite Art Gallery, Bucharest**

- **Zona Liberă Butic** exhibition

- Participation at **Fundația Calea Victoriei** fair

- Showing up in **Fanzine**

- Showing up in **Gazetofon**

- Art residence, **Værøy, Norway**

- **Solsnu, Værøy, Norway** exhibition

Alongside IRLLO (muralist) and Rossana Lorenzen (composer), Schoppel Cut participated in an art residence on *Værøy* island, *Norway*, where she created a series of 15 collages, inspired from northern culture, with the landscapes and legends of the place, implicitly, using local magazines exclusively for the creation of analog collages.