

## CURRICULUM VITAE



Name: Laurențiu Alexandrescu

Artist name: IRLO

Date of birth: 18.03.1985

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IRLO studied Arts in high school, in Arad, and then continued his studies at the Faculty of Architecture and Urbanism Timișoara. He started drawing in 1997, as a member of the graffiti culture in his hometown, Bistrita. In Arad he initiated AKAcrow, one of the first graffiti crews in Romania, as well as Deja22, a street-art group. With a nomadic lifestyle, he continued to travel and live in various cities in Romania, returning to Bucharest where he lives and works as a painter and muralist.

IRLO's style is known especially in relation to the lowbrow movement, comics and graffiti, but also due to the variations of surreal pop and fantasy themes. In his works, supernatural characters are always combined with mystical themes, sometimes in the form of satires or controversial ironies. The seemingly repetitive dialogue of his characters often represents the upliftment, the awakening of consciousness, a playful transformation of the sacred highlighted by contrasts.

Among the best known works we can mention the exhibition at ICR New York, Freedom for lazy people, 2008, which became highly publicized following the Pink Pony scandal. The group

exhibition was realized together with Linda Barkasz aka newclearfairy and OMAR. In 2010-2011, together with 10 other artists, IRLO worked in the ȘoimiiȘatrei group. Two monumental mural projects took place at the Brukenthal Museum, a section of contemporary art. A very good collaboration with Liviana Dan and AncaMihulet led to a work inside the gallery, a 7 by 10 m replica of Bruegel's little work, The Massacre of the Innocents, which is part of the Brukenthal collection and another, of the same size, on the heel of the same museum.

Since 2014, IRLO has been working with Kero and Obie Platon in the NEW MURAL ORDER. The mural in Sfântul Gheorghe Square, which became known after a great media coverage, was later deleted and generated many discussions about art in the public space, but also a large phenomenon of support from the community. Between all these periods and teams, he had projects on his own abroad (Norway, Albania, Germany) and in Romania in most big cities, mostly related to mural painting, but also personal or group exhibitions, art and music festivals. Versatile and provoked by new situations, IRLO has left its mark on airplanes, locomotives, wagons, trams, bulldozers, tractors, cars, but especially on large walls. He holds two records in Romania: the largest mural in the country, in Timisoara, through FISART and TM2021 made in 2019 and the largest mural in a historic center in Romania, in Brasov, in the same year.